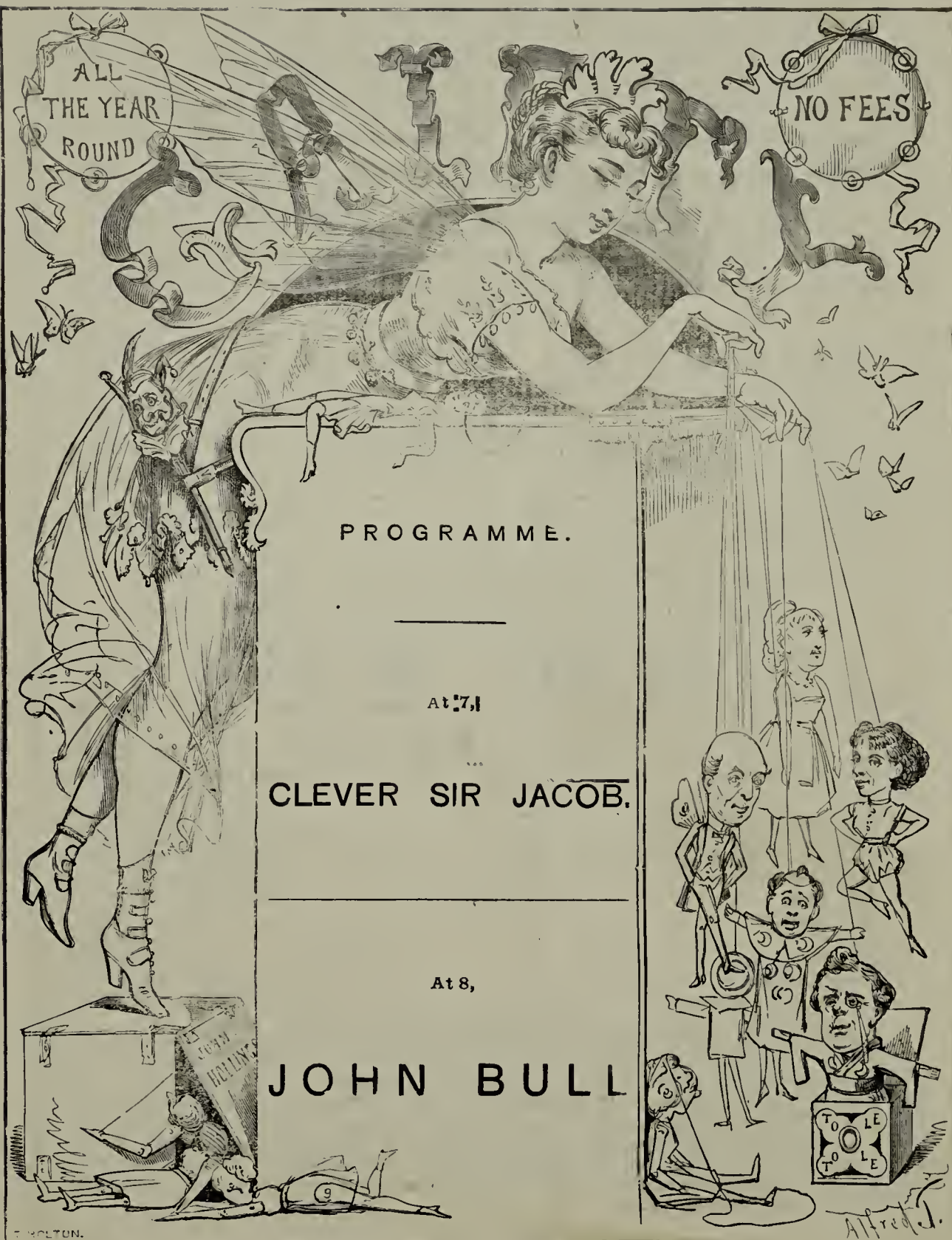


1873



ALL
THE YEAR
ROUND

NO FEES

PROGRAMME.

At 7,1

CLEVER SIR JACOB.

At 8,

JOHN BULL

T. KOLTON.

Alfred J.

THE GAIETY PROGRAMME.

Sole Lessee and Manager

... .. Mr JOHN HOLLINGSHEAD

Messrs PHELPS, TOOLE, MATHEWS, VEZIN, &c.

At 7, a One Act Comedietta, adapted from the Danish, by Messrs. A. PERCIVAL GRAVES & P. TOFT, called

C L E V E R S I R J A C O B

Sir Jacob Fluff	...	...	...	...	Mr LIONEL BROUGH
Squire Wentworth	...	...	(a Widower)	...	Mr BUTLER
George Wentworth	...	...	(his Son, a young Surgeon)	...	Mr H. R. TEESDALE
Captain Sterling, R.A.	...	...	...	...	Mr ESTCOURT
Thomas	...	...	...	...	Mr DANIELS
Ida Wentworth	...	...	...	...	Miss HARRISON
Mrs. Rumbold	...	...	...	...	Miss EWELL

At 8, a Comedy in Five Acts, by GEORGE COLMAN, the Younger, called

J O H N B U L L

Job Thornbury	Mr PHELPS
Hon. Tom Shuffleton	...	...	...	...	Mr CHARLES MATHEWS
Dennis Brulgruddery	...	...	...	...	Mr TOOLE
Peregrine	...	...	...	...	Mr HERMANN VEZIN
Dan	...	...	...	...	Mr LIONEL BROUGH
Sir Simon Rochdale	...	...	...	...	Mr JOHN MACLEAN
Frank Rochdale	...	...	...	...	Mr CHARLES NEVILLE
John Burr	...	...	...	...	Mr ROBERT SOUTAR
Mr Pennyman	...	...	...	...	Mr E. BUTLER
Simon	...	...	...	...	Mr DALTON
Mary Thornbury	...	...	...	...	Miss CARLISLE
Mrs Brulgruddery	...	...	...	...	Mrs LEIGH
Lady Caroline Braymore	...	...	...	...	Miss ELEANOR BUFTON

NOTE TO JOHN BULL.—JOHN BULL was first produced at Covent Garden Theatre, March 5th, 1803, and was evidently written by the Younger Colman to suit the acting requirements of a large and varied Theatrical Company. The original cast may be interesting:—Job Thornbury, Mr Fawcett; Hon. Tom Shuffleton, Mr Lewis; Peregrine, Mr Cooke; Dennis, Mr Johnstone; Sir Simon Rochdale, Mr Blanchard; Frank, Mr H. Johnstone; Dan, Mr Emery; Lord Fitz Balaam (now omitted), Mr Waddy; Lady Braymore, Mrs H. Johnstone; Mary, Mrs Gibbs; and Mrs Brulgruddery, Mrs Davenport. The success of the Comedy was so great that it was acted 48 times, (an enormous "run" for those days), and was frequently revived.—J. H.

GAIETY MORNING PERFORMANCES EVERY SATURDAY.
ON FRIDAY MORNING, DECEMBER 26 (BOXING MORNING).

THE BATTLE OF LIFE

AND

DON GIOVANNI.

ON SATURDAY MORNING, DECEMBER 27th,

THE HYPOCRITE.

Dr. Cantwell ... Mr PHELPS Mawworm ... Mr TOOLE

Christmas Programme.

ON BOXING NIGHT, DECEMBER 26th,

PRODUCTION OF A NEW CHRISTMAS DRAMA, IN THREE ACTS,

THE BATTLE OF LIFE

By CHARLES DICKENS, Edited by his Son, CHARLES DICKENS, and Revival of a New
Version of REECE'S

DON GIOVANNI

EXTRAVAGANZA, Pending the Rehearsal of Mr. H. J. BYRON'S

GUY FAWKES.

MADAME ANGOT.

NOTICE.—This Popular COMIC OPERA (Mr. FARNIE'S Version, as produced at the
GAIETY with such remarkable success), will be re-produced at the

OPERA COMIQUE THEATRE, STRAND.

ON BOXING NIGHT, DECEMBER 26th, 1873,

WITH

MISS EMILY SOLDENE

The Original Artistes, Dresses, Scenery, &c., in consequence of a temporary but unavoidable
suspension of the American Engagement.

Joint Managers - - Messrs CHARLES MORTON & JOHN HOLLINGSHEAD

Musical Director	...	...	...	...	...	Herr MEYER LUTZ
Stage Manager	...	...	...	...	...	Mr R. SOUTAR
Ballet Master	...	...	...	...	...	Mr JOHN D'AUBAN
Assistant Acting Manager	Mr W. H. GRIFFITHS

Doors open at 6.30 . Performance commences at 7 ; close at 11

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WILLIARD AND SMOKING ROOMS.

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